

THE BROADSIDE

BOSTON'S FOLK MUSIC AND COFFEE HOUSE NEWS & TEN CENTS

Vol. II No. 5

Cambridge, Massachusetts

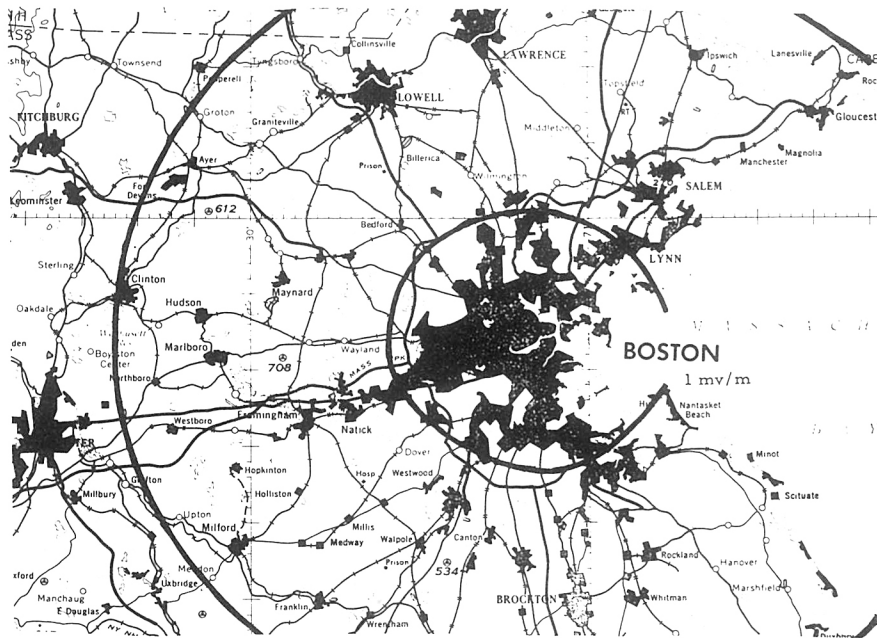
May 3, 1963



BRANDEIS FOLK FESTIVAL



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16 Dunster St. in Cambridge, off Harvard Sq.
1:00, Sunday, May 12*

BROADSIDE

VOLUME II, No. 5
80 Wendell Street
Cambridge, Massachusetts
Phone: 491-8675

MAY 3, 1963

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BROADSIDE ON WGBH

Probably by the time this is printed, BROADSIDE will have made its initial appearance on a portion of WGBH's Kaleidoscope show which is aired everyday from 5 to 6:30. The purpose of the segment which will be aired once or twice a week will be to make more people aware of how much a center Boston is in the emergence of folk music as a popular art form. The method the show will use will be through the presentation of interviews, records, live performers and will attempt to be as informative as it is entertaining.

BERNIE KRAUSE JOINS WEAVERS

By the end of the evening, May 2nd, at Carnegie Hall, Bernie Krause will have made his debut as a Weaver, on the occasion of their 15th Anniversary concert. The concert will also feature past Weavers, Pete Seeger and Erik Darling. Bernie, who will replace Frank Hamilton, will begin appearing regularly with the Weavers in May. Bernie Krause is familiar to us and many other Bostonians, as Manny Greenhill's assistant at Folklore Productions. Lee Hayes first met Bernie when the Weavers made their Boston appearance last fall and found on later trips that Bernie was an accomplished musician. After listening to a number of tapes and hearing Bernie play, Lee Hayes asked him if he would be interested in joining the Weavers. "Coach Bernie", as he has become known to the other members of the group, due to his propensity for promoting calisthenics and other healthy activities for the Weavers, graduated from the University of Michigan shortly before he came to Boston. Frank Hamilton will leave the Weavers for California and "the beaches", where he will continue to teach and perform, joining the Weavers whenever their tours take them to the West Coast.

BROADSIDE extends its sincerest best wishes to Bernie Krause and the Weavers on his debut and their anniversary. May your association be long and musically fruitful.

SILVER VANITY

640 MAIN STREET
WORCESTER

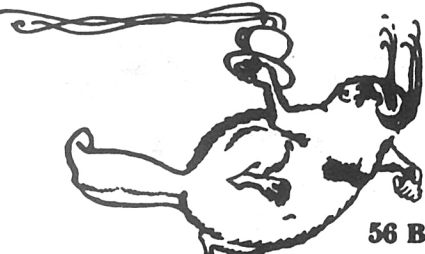
OPEN FRIDAY & SATURDAY NIGHTS

May 3-4 Alan Brant
May 10-11 Guitar Nabbit

WHO ELSE COULD AFFORD IT?

It was a pretty nice Hoot at the Club 47, up until 10:30 or so. There were lots of the regular people, all competent, all doing their usual fine job and having fun doing it, but really nothing special. Then Ted Alevizos came up and sang a few songs and looked wisely at the audience as if to say, "you poor people just don't know what's going to happen to you". Soon Eric Von Schmidt and Geoff Muldaur were on stage, backed by Fritz and they did a song called I Love Jesus using some intricate musical techniques which the supposedly hip 47 audience didn't understand and proved their unhipness then and there by laughing at something they thought must be intended humorously. From then on, the stage was crowded with Eric, Geoff, Bob Dylan, Jim Kweskin and the Jug Band which was joined by a kazoo accompanist who was introduced as Miss Blind Ethnic Pygmy, but has been known to sing under the name of Joan Baez, and then there was Jack Elliott dropping in to sing with Eric and Dylan, and Joan came back to sing with the Charles River Valley Boys. Kaleidoscopic is perhaps the only description which could be made. A well-known local promoter, and a record company promoter were seen quietly drooling to themselves, but knowing they could never afford an extravaganza like unto the one they had just witnessed. Who else, but a non-profit organization, where musicians are willing to perform for the fun of performing, could afford it?

CASEY ANDERSON AT NEW ENGLAND LIFE HALL
Saturday Night at New England Life Hall will mark Casey Anderson's first public appearance in Boston in two years. Veteran of the plusher club circuits, but no stranger to coffeehouse audiences, Casey promises a unique folk concert experience. The concert will start at 8:30pm, Sat., May 4th. New England Life Hall is at 225 Clarendon St. in Boston, just off Copley Square. Appearing with Casey will be Debby Kooper, pert and pretty balladear.

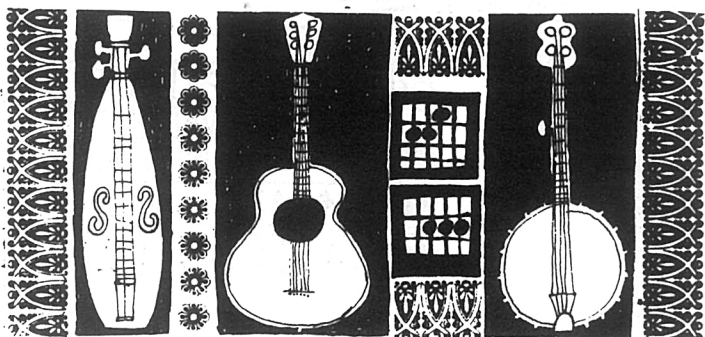


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now located at
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56 Boylston Street

Club Jolly Beaver



BRANDEIS FOLK FESTIVAL- MAY 10TH & 11TH
Next weekend will see, at least until the Boston Arts Festival begins, the biggest folkmusic weekend this town has yet to have. Out on the Brandeis Campus the first Brandeis Folk Festival will get under way on Friday night with a concert which will look a bit like this.

BOB DYLAN - Who tore this town up musically last weekend in his first visit in years, via his own hard songs and harsh voice.

JESSE FULLER - Ragtime San Franciscan musician who can be described in no better terms than his own name.

JEAN REDPATH - A Bonnie Lass from the lowlands of Scotland with a versatile voice and the essence of the Scottish song in her delivery.

SILVER LEAF GOSPEL SINGERS - Boston's own gospel group, which has been exciting coffeehouse, concert, and church audiences.

LILLY BROS., & DON STOVER - The undisputed champions of Bluegrass music in Boston, seldom seen outside of Hillbilly Ranch.



Saturday Afternoon will feature a Nationalities Concert, and several workshops.

The concert will feature:

PROF. DAVID MCALLESTER - singing the songs of the Navaho Indians. The Professor is still well remembered by Folk Song Society members for the program he did for them on songs of the Sioux & Navaho a few years ago.

RON ELIRAN - Native born Israeli singer discovered originally by an Ed Sullivan international talent hunt, who presents his traditional material in contemporary arrangements.

TONY SALETAN - Boston music teacher, collector, and now a member of the New American Trio, who did extensive research into the folk music of South East Asia while on tour for the State Dept., and will perform a selection of the music of that area of the world.

JACKIE WASHINGTON - Boston's favorite folk performer, this time doing the songs of his mother's home island, Puerto Rico.

JEAN REDPATH - The lassie will make her second appearance of the Festival in a performance of the songs of her native Scotland.



At 4pm the panel and workshops will begin. The panel will be entitled Folk Music & Children and will be composed of Pete Seeger, Tony Saletan, and Jean Ritchie. The Guitar Workshop will be held by Don West, and the Banjo Workshop will feature both Don Stover, and Bob Siggins.



After people have a chance to eat their evening meal, the final concert of the festival will begin at 7:30pm.

Performers for the evening will be:

PETE SEEGER - Most recorded, most respected, most loved of any folk performer.

RON ELIRAN - Fast rising young Israeli songster.

CHARLES RIVER VALLEY BOYS - Boston's most effective contribution to the preservation and propagation of good bluegrass and old timey music.

JEAN RITCHIE - Number one female singer from the Cumberlands who has done as much to promulgate respect for the traditional singing of ballads through her own faith in them as anyone else we could name.

The Brandeis Folk Festival is presented as a part of the Brandeis University Creative Arts Festival and all events will take place at the Ullman Amphitheatre. Robert Fromer and Lawrence Rosen have arranged these events through the office of Folklore Productions. Tickets and information are available through Brandeis Folk Festival, Brandeis University, Waltham, or Folklore Productions, 176 Federal St., Boston, HU 2-1827

YOU

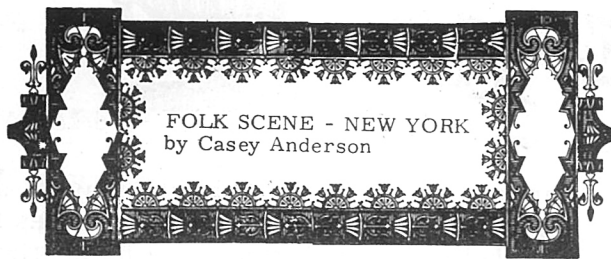
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For Your Album Collection: I do recommend Tom Paxton's latest, and if I'm not mistaken, his first, lp recording, entitled "I'm The Man That Built The Bridges". It's on the Gaslight Label, and it is truly representative of Pogo (that's what we call him hereabouts) and his work.

I have admired Tom's artistry since I first heard him a couple of years ago, but I have always been especially impressed by the way he translates that special set of folk-sensitivities of his into his original compositions. He has a sort of sixth-sense awareness about all that goes on around him, and it is this unique response to his environment that causes him to write some very beautiful pieces.

There are nine Paxton originals on the album. The title song, "I'm The Man That Built The Bridges", is an energetic effort in the Woody Guthrie tradition. It is the quieter material, however, that is particularly moving for me. His "I'm Bound For The Mountains And The Sea", "Everytime", "Willie Seton" and "When Morning Breaks" are warm and tender ballads that reflect a gentle inner Paxton. Tom also has a flare for ingenious children's songs. You'll like "The Marvelous Toy" and "Goin' To The Zoo".

Tom Paxton is a modern folk artist, and his concepts and approaches are contemporary, but never has he lost sight of the rich heritages and traditions that make folk music so worthwhile. Indeed his new album will be a fine addition to your folk record bin.

I WONDER WHAT THE CAP'N WOULD SAY:

... if Belafonte's newest protege, Val Pringle, were a boy soprano... if Jack Elliot had saddle sores... if the Bitter End were a strip joint... if the label inside Tom Rush's guitar were a commuter's stub..... if the Little Sandy

MOST FOR your \$\$\$

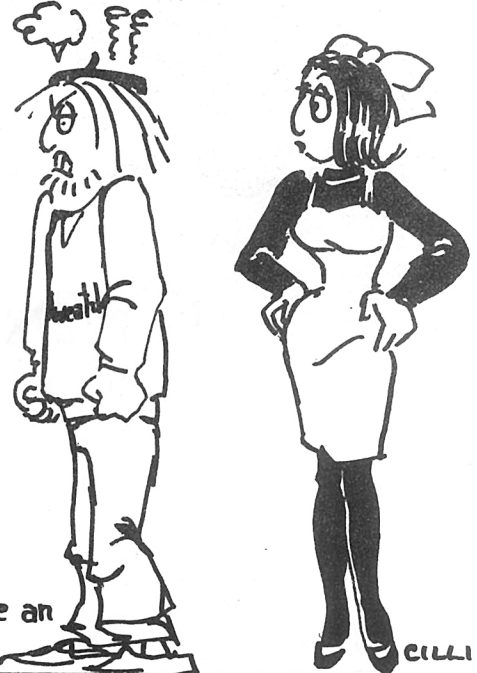
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We have just received 8 after a long famine of waiting GUARANTEED WITHOUT LIMIT YOUR inspection is invited

Review were a girlie magazine... if Shel Silverstein and his boa constrictor both had long, hairy tongues... if Ed McCurdy stopped making those nasty little remarks about the Negro male folk artists who sing with vim, vigor, vitality, and, oh yes, virility... if Peter Lorre, Paul Newman and Jane Mansfield got together to form a new folk trio called Peter, Paul and Mounds... if John Wynn got a poison-pen note from Richard Dyer-Bennet... if Jack Solomon were really Sol Hurok in drag... if Theodore Bikel were an Italian sausage instead of a Kosher ham... if The Golden Vanity reopened as a haberdashery... if Mississippi revoked Alan Lomax's visa... if spinach could do for Jackie Washington what it does for Popeye.

EDFRED AND FLAVIA



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... AND COFFEE TOO

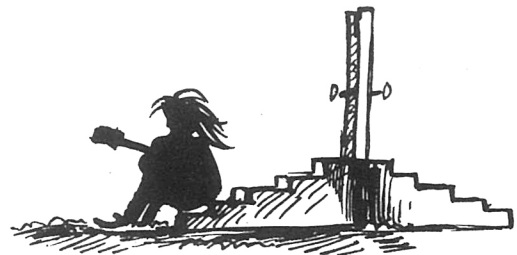


If we were to open a coffeehouse of our very own and we had to plan our decor from the very beginning, we could not in the end have anything which could possibly be any more ideal than the new **KINGS ROOK** at Ipswich. Its atmosphere is perfect and if it were in the center of downtown Boston it would still be perfect. Rough hewn ceiling beams and raw brick, (well aged), walls, softly lighted, with a grand stone and mortar fireplace in the center are the essential elements of this KR, all topped off with a coffee bar at one end.

Backgammon, and Cribbage might be played, a few large tables which would seat several parties thus enabling people who were interested in meeting new people that opportunity, as well as smaller tables for those who wanted their privacy respected, and an entertainment policy featuring all of the performing arts which would complement rather than complicate the purpose of the establishment. What we would like is a place that was just plain nice to be in regardless of whether or not there was an act on stage. We just can't help being dreamers once in awhile.



If we had a place like this in Boston we would pick a quaint but colorful name for it, say, *The Wee Beastie*, and then proceed in an attempt to give Boston a coffeehouse unlike any other she now has. It would include a game corner where games such as Chess, Go, Kalah,



THE FOLKSONG SOCIETY OF GREATER BOSTON PRESENTS A FORMAL

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WITH GEOFF MULDAR, DAVE VAN RONK, MARK SPOELSTRA, DON WEST, ERIC VON SCHMIDT, DON MC SORLEY, JIM KWESKIN, ROBERT L. JONES, JAN PULVER, DEBBIE COOPER, THE CHARLES RIVER VALLEY BOYS, & JOE HENDERSON & DAVE WILSON IN THEIR MUSICAL DEBUTS, AS WELL AS MANY OTHER ARTISTS FROM BOSTON AND THE REST OF THE WORLD!

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8:30 P.M.

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SAT. **MAY 11**

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HERE ARE YOUR SCHEDULES

THE UNICORN

Through May 5th - Raun McKinnon
Starting May 6th - John Winn



CLUB 47

- | | |
|-------|---|
| May 3 | Robert L. Jones, Dave Greenberg, & Don McSorley |
| 4 | Rooney, Val & Applin, Tom Rush |
| 5 | Hootenanny w/Dayle Stanley |
| 6 | Jim Kweskin, Geoff Muldaur |
| 7 | Jackie Washington |
| 8 | Tom Rush |
| 9 | PROF. DAVID MCALLESTER, Robert L. Jones |
| 10 | HOBART SMITH, Charles River Valley Boys |
| 11 | Rooney, Val & Applin |
| 12 | HOBART SMITH |
| 13 | Geoff Muldaur, Jim Kweskin |
| 14 | Jackie Washington |
| 15 | Tom Rush |
| 16 | Rooney, Val, & Applin |
| 17 | Robert L. Jones, Dayle Stanley, Carol Langstaff |



SILVER VANITY

- | | |
|-----------|---------------|
| May 3-4 | Alan Brant |
| May 10-11 | Guitar Nubbit |



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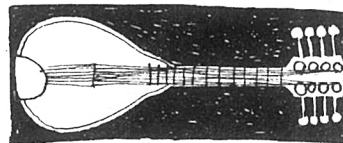
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CAFE YANA

- | | |
|-----------|---------------------------|
| May 3 & 4 | - Paul Clayton |
| 4 | - Sally Schoenfeld |
| 5 3pm-7 | Folk Fest w/Jim Kweskin |
| 8pm-12 | Jazz with Sam Rivers Trio |
| 6 | - Bill Lyons |
| 7 | - Sally Schoenfeld |
| 8 | - The Careless Lovers |
| 9-18 | Dave Van Ronk |
| 10-11 | - Bill Lyons |
| 17-18 | - Debby Kooper |
| 17 | - Jim Kweskin |
- Folk Fest every Sun Afternoon
Jazz every Sun night.



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RAMBLN' ROUND w/dave wilson

Being rather cynical about folk groups, especially trios, we noticed the announcement by the Cafe Yana of a new group with a quiet inner smile and a promise to ourself that we would be sure and take in that show. We forgot all about it but ended up at the Cafe Yana on that evening quite by accident. With a barely noticeable smirk we plunked ourself down at a table near the front and prepared ourself to pick clean the bones of the corpse we expected.

We were taught a lesson that night. The Careless Lovers are not yet a topnotch group of folk performers. Their patter is not smooth, their blues numbers are terrible, but the rest of the music we heard them create that night was unpretentious, charming, and performed with a knowledgeable respect for the material with which they were working. Young and inexperienced as the group is at the moment, they show a depth and a potential for good folk music that we have not seen equalled by the flash and glitter, showy groups that have been making "lets pretend" out of folk music. Catch them.

FROM WORCESTER WAY CARL'S CHATTER

Hootineers; again this week, excellent Alan Brant, banjo player extra-ordinary, who was fortunate enough to have Rick Stafford take publicity shots for him, and we had Mike Hayes and Buddy Savoy with a Banjo-Guitar duet; Arthur Krim, who plays everything, 6 & 12 String Guitar, Autoharp, Banjo, and Dulcimer. He and Fred Covan, tub player joined Raun McKinnon for a swinging last set.

This week we had a couple, Seema Nestor and Bruce Arnold, and her beautiful voice, matched with his guitar and voice make a good sound. A new banjoist, Stan Lawrence by name, was heard this weekend and Leo and Chris, The Townsman, who recently won a prize and a TV appearance dropped by for a set.

MARBLEHEAD ARTS FESTIVAL TO INCLUDE FOLK-MUSIC

The Marblehead Arts Festival which will be held over the 4th of July weekend this year is tentatively planning a concert of Folk Music on the Afternoon of Sat., July 6th. Though unconfirmed, information we have received indicates that Jackie Washington, and Lisa Kindred will be two of the performers who will appear.

NEW AMERICAN TRIO MAKES BOSTON DEBUT

The New American Trio, consisting of Boston's Tony Saletan, Dave Sears and Sonja Savig appeared in concert, Thursday evening, April 4th, sponsored by the Brookline Chamber Music Society. The concert was very well attended and seemingly very much enjoyed by the audience. If we were forced to pick a group after which the New American Trio is fashioned, we would have to say the Weavers (and don't think that it doesn't make us happy to hear a new group sounding something different from the K3) though they are not really like the Weavers at all.

The members certainly do more solos and fewer songs as a group than any other group we have heard. The happiest remark that we can make about them is that they create a singing audience (we'd been afraid that that was going out of style). The most critical thing we have to say is that their numerous stage entrances and exits disturb the continuity of the concert for us.

All in all, we feel that the New American Trio is a very welcome addition to the ranks of professional folk music and wish them a great deal of success.



BOUQUETS FOR JIMMY KWESKIN

A few Saturday nights ago, at the Queens College Folk Festival Dave Van Ronk invited Jim Kweskin to perform during Dave's set. It will not surprise any of Jim's audience to hear that he brought down the house. He did such a fine job, for that matter, that Robert Shelton, folk music reviewer for the New York Times devoted a great part of his review of the concert to the performance given by Jim. BROADSIDE would like to add its congratulations to Jim and wish him many more experiences of the same kind in time to come.



DAVE VAN RONK OPENS AT CAFE YANA

Friday night, May 10th will mark the opening of Dave Van Ronk's second appearance at the Cafe Yana. Dave, recognized by the majority of his contemporaries as a musician of the first rank, is presently preparing his second album for Prestige Records, the content of which will come as a large surprise to Dave's many fans. Audiences at the Yana during his appearance there are apt to be large, early, and long staying, so we would recommend that you arrive as soon as possible on the evening you choose to indulge yourself in this musical treat.

**VOLUME II
FOLKSINGERS AROUND HARVARD SQ.**


Plans are being made for the cutting of Volume II "Folksingers Around Harvard Square". Many of you will remember the first Volume which was the record debut of Joan Baez along with Ted Alevizos and Bill Wood.

Volume II will present Dayle Stanley, Don MacSorely, both well known to Boston audiences, and a newcomer to us, Ray Tom.

As soon as we hear more of this record, we will give you the details.

DYLAN AVAILABLE ON 45

Bobby Dylan fans will find him singing on a columbia 45 rpm disc now available at most record stores. The two sides are Corinna, Corinna, and Mixed Up Confusion.



THE LOFT
43 Charles St.

Boston, Massachusetts

WHRB FOLK ORGIES BEGIN THIS WEEKEND

Reading and Exam periods at Harvard are always accompanied by WHRB's orgies of music, and this spring will see a liberal programming of folk music which can be heard over your FM receiver. Here is the schedule through May 19th.

- May 4th - 1pm-6:30 - Foreign Folk Music
- 11 - 1pm-6:30 - Folk Music
- 12 - Mid- 8:00 - Hillbilly
8am-1pm - Social Protest
1pm-8:00 - LIVE ORGY
- 18 - 1pm-6:30 - Folk Music
6:30-Mid - Blues & Gospel
- 19 - 1pm-6:30 - Folk Music

BRANDYWINE SINGERS FEATURED AT MARIO'S MARINA

The Brandywine Singers, we have been informed, perform regularly on Friday and Sat night at Mario's Marina, Church St. in Boston. The group, specializing in folksongs is comprised of BC Students.

THE ABC'S OF FOLK MUSIC



is for England
in whose language we sing
from the folk idioms she
gave us
so many songs spring.
There're mountain ballads,
sea chanties,
and the songs from out west
We've made them our own
now,
and they're some of our
best.

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nity 8 - 1
Sundays Folk Fest 3-7
JAZZ 8 - 12

GEOFF MULDAUR SIGNED BY PRESTIGE

We are proud to announce that blues singer Geoff Muldaur has been signed by Paul Rothchild of Prestige International records to an exclusive recording contract. His first record should be released by September.

Geoff first started singing in the Club 47 Mt. Auburn last summer and at that time was relatively unknown. He has grown immensely in ability and popularity during the last year here in Boston.

Geoff is also a member of the Jug Band formed by Jim Kweskin and plans to record with them.

BROADSIDE BALLOT

A healthy return of BROADSIDE BALLOTS have already been received and at this point we are planning on announcing the results with the May 31st issue. If you havn't voted yet, pick up a copy of the April 19th issue and vote immediately. No ballots received after May 20th will be counted.

The King's Rook
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BUSY MAY 11th WEEKEND INCLUDES FOLKSONG SOCIETY'S TRADITIONAL CLOSING HOOT

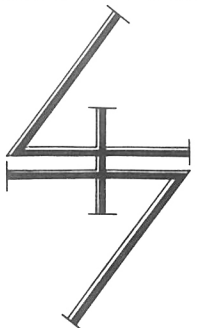
The FSSGB will hold their season's final program, the traditional Hoot which features many of Boston's most popular performers, plus a host of good musicians seldom seen otherwise, Sat. night, May 11th at Bates Hall in Boston's Huntington Ave. YMCA.

Dave Van Ronk will appear through the courtesy of the Cafe Yana, and Eric von Schmidt, Jim Kweskin, Geoff Muldaur, Don West, Johnny Morier, Robert L. Jones, Don McSorely, Jan Pulver, The Tamborim from Sharon, Karen Dalton and Richard Tucker, and several surprise guests are probable. All in all, as much folk music for your money as your apt to find anywhere.



CONCERT PROGRAM

- 5/3 BIG JOE WILLIAMS & ERIC VON SCHMIDT, by the Harvard-Radcliffe Liberal Union, at 8:30 P.M., at Sanders Theatre
- 5/4 CASEY ANDERSON - at New England Life Hall, 225 Clarendon Street, at Copley Square, at 8:30 P.M.
- 5/11 ALL STAR FOLK SHOWCASE, sponsored by the Folk Song Society, at 8:30 P.M. at Bates Hall, Huntington Ave. YMCA, Boston.

Mount Auburn
 Club and Gallery

47 Mount Auburn Street
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 UN 4:3266

SPIN |||||

folksong magazine of england - 10 issues \$4.00 per year - 34 thirlmere street - wallasey, cheshire, england

JOHN WINN OPENS MAY 6

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FOCUS ON FOLK MUSIC, DANCE, COMEDY AT 1963 BOSTON ARTS FESTIVAL

Scheduled later than usual - and longer than ever before - the Festival will open in the Public Garden on June 20th and continue through July 14th. More than 1000 performers from all parts of New England will participate in the Folk Festival program to be staged by Alan Smith of Concord. Ethnic groups from Worcester, Springfield, Old Sturbridge Village, Connecticut and New Hampshire will perform from the Festival's outdoor stage by the lagoon. Concerts by many of this country's leading folk singers will be presented through the arrangement of Manuel Greenhill, who is serving as producer of the Folk Concerts for the Boston Arts Festival.

CLASSIFIED

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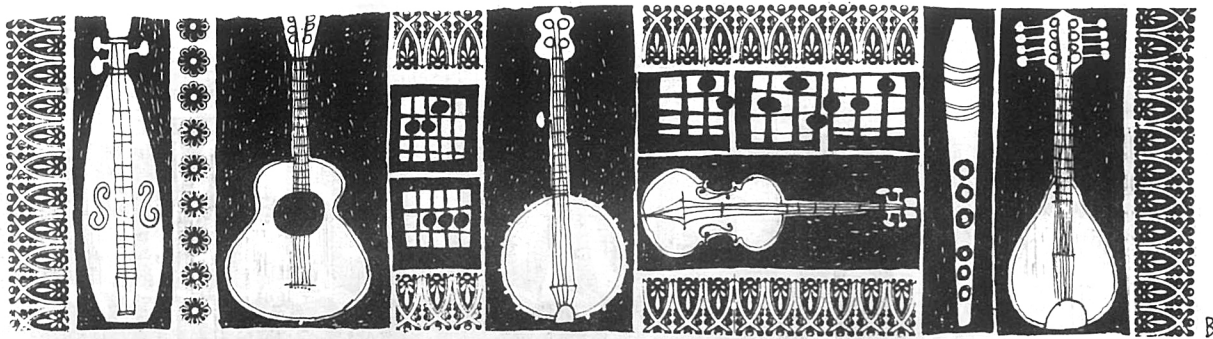
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BRANDEIS UNIVERSITY

1ST ANNUAL FOLK FESTIVAL

friday may 10 1963 saturday may 11

ULLMAN AMPHITHEATER

BRANDEIS UNIVERSITY

WALTHAM, MASS.

CONCERTS

FRIDAY EVE., MAY 10, 8PM

BOB DYLAN

JESSE FULLER

LILLY BROS. & DON STOVER

JEAN REDPATH

**SILVER LEAF
GOSPEL SINGERS**

SATURDAY AFTN., MAY 11, 2PM

nationalities' concert

RON ELIRAN - Israeli

DAVID McALLESTER - Navajo Ind.

JEAN REDPATH - Scottish

TONY SALETAN - S.E. Asian

JACKIE WASHINGTON - Puerto Rican

A PANEL 4PM

'folk music and children' with....

PETE SEEGER • JEAN RITCHIE

TONY SALETAN

GUITAR WORKSHOP

with DON WEST 4PM

BANJO WORKSHOP 4PM

with BOB SIGGINS • DON STOVER

**SATURDAY EVE.
MAY 11, 7:30PM**

**CHARLES RIVER
VALLEY BOYS**

RON ELIRAN

JEAN RITCHIE

PETE SEEGER

TICKETS:

\$4.00 for all events

\$2.25 per evening concert

\$1.00 for each afternoon event

(ON LOCATION)

ORDER COUPON

- \$4.00 - ALL EVENTS
- \$2.25 - FRIDAY EVENING - MAY 10
- \$1.00 - SATURDAY AFTERNOON - MAY 11
- \$2.25 - SATURDAY EVENING - MAY 11

ENCLOSED FIND CHECK _____ FOR \$ _____
MONEY ORDER

(I am enclosing a self-addressed stamped envelope.)

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

AVAILABLE AT:

BRANDEIS FOLK FESTIVAL
BRANDEIS UNIVERSITY
WALTHAM 54, MASSACHUSETTS

FOLKLORE CENTER
83 MT. AUBURN STREET
CAMBRIDGE 38, MASSACHUSETTS

FOLKLORE PRODUCTIONS
176 FEDERAL STREET
BOSTON 10, MASSACHUSETTS

FOR INFORMATION CALL:
TW-4-6000 HU-2-1827