

THE RELEASE OF BOB DYLAN'S BLONDE ON BLONDE







JUNE/JULY 1966

Just a little bit of warning. Bob Dylan is going to be in abundance quite soon with the release of his next album, "Blonde on Bionde." Get ready for it, . . .

Fitchburg Sentinel, May 25, 1966

14 New Songs From Bob Dylan

has just completed a brand new album, entirely recorded in February in Nashville. The A&R work was done once again by Bob

In an exclusive to The BEAT, we have learned that Bob's new LP will be a double-set-two records contained in the album which will be titled "Blonde on Blonde."

On the first side of the album, the new songs will be: "Rainy Day Women, #12 & 35;" "Pledging My Time;" "Vision's of Johanna" (this one is the longest on the side, seven minutes and thirty seconds); "One of Us Must Know (Sooner or Later);"

Second side of the album con-

HOLLYWOOD - Bob Dylan Blues Again;" "Leopard-skin Pill-Box Hat;" and "Just Like A Woman."

The first side of the second record in the set will offer "Most Likely You Go Your Way and I'll Go Mine," "Temporary Like Achilles;" "Absolutely Sweet Marie;" "4th Time Around;" and 'Obviously 5 Believers.'

The fourth and final side will contain only one song-11 minutes, 23 seconds-entitled "Sad Eyed Lady of the Lowlands."

It's a brand new album by a singer-composer who managed to revolutionize the pop music in-dustry during 1965. It's a new year now, and a slightly different pop scene. But we might just be in for another revolution from the very tains "I Want You;" "Memphis revolutionary Mr. Dylan.

KRLA Beat, May 28, 1966

July 26 . . . The Beatles' LP, "Yesterday and Today" is supposed to be released today . . . Pablo Neruda, the Chilean poet, will read at 8:15 p.m. Monday in Dwinelle Hall at the UC Berkeley campus . . . Bob Dylan's new LP (it's actually a two LP package) "Blonde on Blonde" has one song that runs one entire side of a disc . there's a reading tonight at the I-Thou Coffee House with

San Francisco Chronicle, June 22, 1966

OIM HOYE CONCURED weeks . . . Bob Dylan's new LP is a two LP set called "Blonde on Blonde" and is due out this month . . .

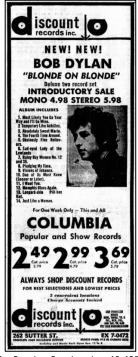
San Francisco Chronicle, June 15, 1966



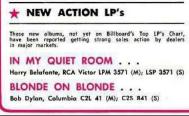
Palo Alto Times, June 27, 1966

of four albums due out on the Angel label this week...Bob Dylan's next LP release for Columbia will be a double-LP set, "Blonde on Blonde"...Bob Holiday, who plays Superman in the Broadway musi-

Variety, June 29, 1966



San Francisco Examiner, June 19, 1966





New Dylan L P Stirs

Up Big Sales Action NEW YORK—Columbia Records has introduced a marketing innovation in the teen field with the release of the new, 2-LP set "Blond On Blond," by Bob Dylan. The package is enjoying an enormous pre-release sale, with 15,000 copies already ordered in the San Francisco market alone.

To make the set more attractive, the album features nine black-andwhite photos of Dylan, while the front and back covers form a full-color, 12" x 26" portrait of the artist. A minimum of printed copy is used on the LP.

Lots of new albums and singles in local stores this past week with promises of many more to come. Lots of new albums and surgres at locat average past week with promises of many more to come.

Biggest selling and hottest new album is the long-awaited its titled "Mother's Little Help-Bob Dylan two-record package, or "and it too may not get a "Blonde on Blonde." Stores are lot of alriplay.

The album contains lengthier pills to make it through the day version of Dylan's last hit, Neccless to any this might version of Dylan's last hit, Neccless to any this might your and 35." his new single, "I Want You." as well as "Pledging My Time" and "Sooner or Latter two early Dylan sligics.

Several cuts are on the quiet was allowed and less accessing portrait of the pont-songwriter than in his previous album.

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Springfield Union, July 2, 1966

10 New Columbia LP's

NEW YORK-Columbia has released 10 new popular LP's for the month of July. The group is headed by a double disk entry from Bob Dylan titled "Blond On Blond." Ray Conniff and the Singers offer a follow-up set in "Somewhere My Love" while the Cyrkle follow their "Red Rubber Ball" smash with an LP bearing the same title.

same title.
Also being offered are "When The Saints Go Marching In" by Lester Flatt and Earl Scruggs; "Soul Sister" by Aretha Franklin; Skitch Henderson and the Tonight Show Orchestra have "Music From Mame"; "Moldy Goldies" are offered by Col. Jubilation P. Johnston and his Mystic Knights Band and Street Singers; Pete Seeger adds "Dangerous Songs" to his catalog: the New Christy Minto his catalog; the New Christy Min-strels have "In Italy . . . In Italian" and Father Malcolm Boyd and Charlie Byrd complete the group with "Are You Running With Me, Jesus?"



June 29, 1966

COLUMBIA INTRODUCES NEW PACKAGING CONCEPT IN BOB DYLAN'S DOUBLE-LP SET "BLONDE ON BLONDE"

Columbia Records has introduced a marketing innovation in the teen-age field with the release of the new, two-LP set "Blonde on Blonde" by Bob Dylan. The album, which presents two records of nearly all new material, is probably the first of its kind by an artist who appeals primarily to the teen-age and young-adult

Several unusual features make "Blonde on Blonde" an excitingly original and striking record package. The front and back covers of the album unfold and form a full-color 12" & 26" portrait of Dylan by the well-known photographer Jerrold Schatzberg. Since instant identification of the album is provided by the eye-catching photo, Columbia uses a minimum of printed copy. Only the logo and the catalog number appear on the album cover. The title appears only on the spine of the LP and the record labels.

Press & Public Information/51 West 52 Street, New York 10019/Telephone (212) 7654321



Billboard, June 26, 1966



Billboard, July 16, 1966



GO, June 24, 1966

BLONDE ON BLONDE BOB DYLAN—Columbia C28841.

Deluxe two-record set from the prophet of the folk generation. The medusa look-alike does his "Rainy Day Women 12 x 35" and his newer "I Want You" in addition to other lengthier rumina-tions—most notably a 15-minute "Sad-eyed Lady." Stoned smash.



Record World, July 9, 1966



BLOND ON BLOND—Bob Dylan—Columbia C2S 841/CS 9317
Bob Dylan is sure to stir the fires with this double disk entry containing, in addition to his last hit "Rainy Day Women #12 & 35" and his current chart single "I Want You" a host of his current chart staile "I Want You" a host of his recent pennings. Notable on the set is "Sad Eyed Lady of the Lowlands," which occupies the entire side of one of the disks. The package should prove to be a red hot sales item.

Cash Box, July 9, 1966

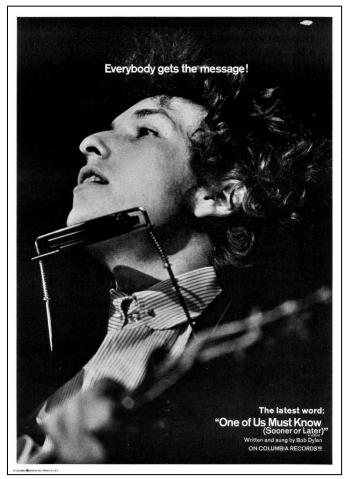
Dylan Disks Showcased

NEW YORK - "Blonde on Blonde," a new two-LP Columbia package, features Bob Dylan in several ways. The disks, performed by Dylan, contain all original Dylan songs, most of which have not been recorded before. The front and back covers of the album unfold and form a full-color 12-by-26-inch photo of the artist. The inside double covers contain nine black-and-white photos of Dylan and others.

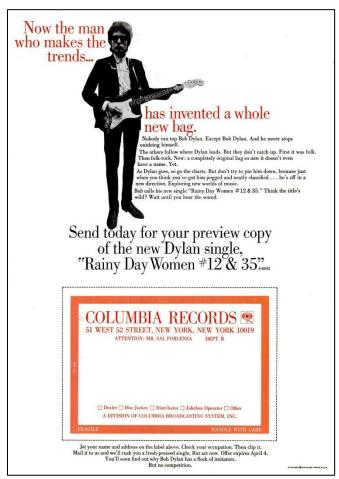
Only three of the 14 selections have been waxed before, hit singles "I Want You" and "Rainy Day Women Nos. 12 & 35," and "Pledging My Time," which backed up the latter. One of the four sides is devoted to of the four sides is devoted to "Sad-Eyed Lady of the Low-lands." Only the logo and the catalog number appear on the album cover, while the title ap-pears only on the spine and rec-ord labels. A merchandising aid is a sticker on the removable skin wrap publicizing the two hit singles.

"Blonde on Blonde" was re-corded in Columbia's Nashville studios under the supervision of Bob Johnston, Columbia pop a&r producer.

Billboard, July 16, 1966



Billboard, February 26, 1966



Billboard, April 2, 1966

